

## The Room



(out of 5)

**Author:** Ray Melnik

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**Category:** FICTION

**Classification:** SCIENCE-FICTION

A thought provoking story about an old past and a new future.

*The Room* is the tale of a recently divorced man who is required to come to grips with the reality of his situation, and at the same time deal with the impending death of his mother. Growing up Harry and his brother Malcolm were the victims of horrible abuse from their father. Their only sanctuary they had as boys was the room where his mother presently lays dying.

Because his mother is delusional in her last days, Harry is forced to relive the memory of the hardest days of his childhood, the peak of his father's abuse toward the family. The abuse that the father dished out on the family aged Harry's mother and estranged the younger Malcolm from the family. Even though the abusive father died years ago, Malcolm is still so bitter he even refuses to stand at the side of his dying mother. While Harry is reliving the past memories with his mother a strange event occurs which will change his future, and his past, forever.

*The Room* is a rapid read, which thoroughly explores the inner reaches of Harry's character. The reader will become aware of Harry's beliefs as they pertain to science, family, politics, and religion. *The Room* has a remarkable twist at the end which challenges the reader to think about how they would react to such an event. In *The Room* reading the Prologue is essential to fully understand the impact of the ending twist. Although it is not billed as a work of science-fiction, fans of that genre may get the most enjoyment from this title.